the Link

Concordia University
Montreal, Quebec

Volume 10, Number 35
Friday, March 9, 1990

the Link

Concordia University, Montreal, Quebec. August 22, 1980 Volume 1, Number 1

A blending of old and new

With this premiere issue of The Link, the changing face of Concordia is reflected.

It is the product of a merger between Concordia's former campus papers, Loyola News and The Georgian, with histories of fifty-six and forty-four years respectively. Talk of merging these newspapers began, logically enough, at the inception of the university. At first it was regarded as a ridiculous proposition, there being such apparent differences between the two papers and their long-established traditions.

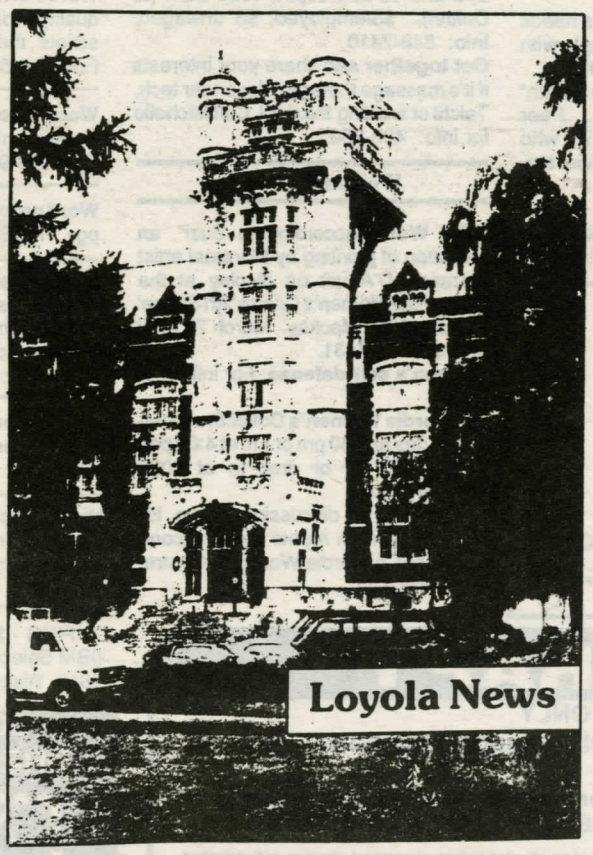
As the Concordia merger progressed, the animosity between campii mellowed enough to permit the unification of four of the student associations in 1979, leaving the two newspapers among the few remaining groups which were capable of merging but had not done so. It seemed to be more and more inevitable to the staffs of Loyola News and The Georgian, though not necessarily desirable.

Over the winter holidays of 1979-80, they first met to discuss the possibility of a merger. With a marked degree of wariness about their counterparts, tentative plans were worked out in some detail. Proposals were then taken back to the respective staffs to see if they were at all acceptable.

In late January, 1980, after lengthy consideration, the staffs of The Georgian and Loyola News voted to form one newspaper. There was little fanfare about the decision. Though the possibilities of a single Concordia newspaper were exciting, it was a scary venture. Never before in the history of Canadian student press had two firmly established and quite distinct newspapers decided to join forces in a single effort.

The principal reasoning behind the merger was the final acceptance, however reluctant, of Concordia as a unified institution, and there being a need to make an effort to solidify that union. Basically, it seemed to be an excellent idea at the time.

It still is.



10th anniversary • referendum • strike

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, March 9

Jazz Sextet - Dave Turner. 8pm, Concordia Concert Hall, 7141 Sherbrooke St. W. FREE. Info: 848-7928.

Amnesty International letter-writing meeting - focus on Peru campaign; at 6:00pm, H-662, Hall Bldg.

IFC Charity Bash at 9:00pm, Campus centre, $3/$2 with ID. Info: 848-2513.

Saturday, March 10

Pianist Francine Kay - Schumann, Ravel, Debussy. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. W. $15 regular/$10 students and seniors. Info: 848-7928.

Women's Improvisation Theater Workshop; 10am - 5pm. Simone de Beauvoir Institute, 2170 Bishop. Registration fee $5. Sign-up lists at the Women's Center. Info: 848-7431.

"The Ukrainian political movement 'RUKH', and the political changes in Ukraine", at 3:30pm, Hall Bldg, 1455 de Maisonneuve Blvd., room H-435. Info: 848-3534.

Sunday, March 11

Concert - Adams and Friends .Works by Roussel, Martineau, Martin, Jolas, Somers and Baker. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. FREE. Info: 848-7928.

Tuesday, March 13

"Canada Needs No New Abortion Law", public meeting at 7:30pm, McGill Union Bldg. Room 310. Info: 281-6528.

Lecture "The Future of Human Rights in the Soviet Union: Hope or Despair?", by Dr. Marshall Goldman, Associate Director of the Russian Center at Harvard University and Prof. Yakov Rabkin, of the Universite de Montreal; moderator will be C.B.C.'s NEWSWATCH Dennis Trudeau. 8pm at Moot Court, New Chancellor Day Hall/Faculty of Law, McGill University (entrance on Dr. Penfield above Stanley). $3/$4. Info: Steven Spodek at 845-9171.

Jazz concert - Joe Sullivan Quintet. Original compositions, George Garzone, Eric Dolphy and Booker Little. 8pm at Concordia Concert Hall, 7141 Sherbrooke St. W.. FREE. Info: 848-7928.

"Landlord/Tenant: What you should know before signing a lease"; by Glen Bowman. 12:00-1:00pm; Concordia Women's Centre, 2020 MacKay, P-03 (basement). Info: 848-7431.

"Your Neighbor's Son", a film depicting the making of a torturer, at 3:00pm, CC-309 (Loyola).

Wednesday, March 14

Advising and Registration for returning economics students: fm 10:00am - 1:00pm, SGW: Guy metro Bldg., rm 302-20, 1550 de Maisonneuve Blvd. W.; fm 3:00 - 6:00pm at Loyola: Hackett Bldg, Room 106, 7270 Sherbrooke St. W., Mtl. For appointment: SGW - 848-3900; Loyola - 848-3930.

"U.S. Invasion of Panama and its aftermath", fm 4:00 -7:00pm, room CC-320, Loyola. Info: 523-5513.

Thursday, March 15

"The African National Congress", by Chengiah Ragaven; 4:00-5:30pm at Lonergan University College, 7302 Sherbrooke St. W., Corner of West Broadway, N.D.G. Info: 848-2280.

"The Hindu Female: Half Person or Non-Person?", by Prof. Krishna Sivaraman and Prof. Sheila McDonough, at 8:30pm, H-937, Hall Bldg.

"The Spanish Exile of 1939: Its Cultural and Political Consequences", at 6:30pm, Room 232, Stephen Leacock Bldg, McGill University, 853 Sherbrooke St. W.

General Events

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

Legal Information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Peer Helper Program: Drop-in "booth" now open at the Hall Bldg. Peer helpers are Concordia students who are trained to be a resource to other students.

CUSA Excellence Teaching Award: Do you know a teacher who deserves an award? Please let us know. Nomination forms available at CUSA offices (SGW: H-637; Loyola: Campus Centre Basement). Deadline March 16. CUSA 848-7474.

Prison Visits program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.

Self-help course for siblings and adult children of the mentally ill. Mar 5 - Mar 14, Mondays 7:00-9:30pm. 4333 Cote Ste Catherine, Registration necessary: 367-1210.

Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.

Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.

McGill Theatresports annual Tournament of Improvisation March 5 - 10. 8pm at Players theatre, 3480 McTavish, 3rd floor. 3$/night or 8$ for all five nights.

Photograph exhibition by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.

Canadian Citizenship ceremony at the Hall Bldg mezzanine, Friday, April 20, at 3:00pm. Members of the Concordia community who have submitted an application for Canadian citizenship may be eligible to receive their citizenship at this ceremony. If you want to participate, contact Elizabeth Morey at 848-4989 by March 12.

Two plays about Latin American themes, El Choque and Del Mar a Tus Zetas, will be performed at the Playwright's workshop of Montreal, March 8, 9 and 10 at 8:00pm; 4001 Berri (at Duluth). $5/employed, $3 unwaged. Info: 848-7410.

Get together and share your interests if it's massage therapy, Alexander tech, Taichi or walking the dog! Call Michelle for info: 483-2807.

Women's Listings

"The World according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2120 Bishop (lounge). 2 p.m. .

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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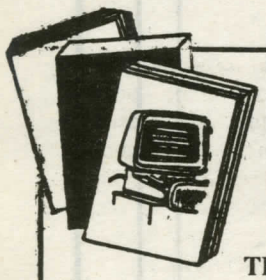

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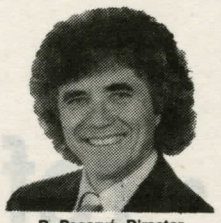

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Tuesday , March 13

Students set to walk out

by Christopher Noxon

Faced with the impending tuition fee increase, Concordia students have joined 16 other universities and CEGEPs in a province-wide strike set for Tuesday, March 13.

The Concordia Task Force for a Tuition Freeze (TFTF) has been campaigning all week to promote next week's strike. Funded by CUSA, the group has gathered 2,000 signatures on a petition asking Concordia's Rector Patrick Kenniff not to impose next year's $450 fee hike.

TFTF spokesperson Phil Toone said the group plans to block the Hall Building entrances Tuesday morning by forming a human chain around the building.

"We will have a wall of people around this building," Toone said. "The Hall Building will be in effect closed all day."

On March 14, TFTF and CUSA will hold a general assembly asking students whether Concordia should join an unlimited general strike.

Toone said he's surprised the group has received such massive support for the scheduled day of protest.

"We expected much less response," Toone said. "When we came out here and set up our table, we didn't even think we could get the walk-out going. But on the very first day, it became quite clear that students were just waiting for a committee to get everything organized."

TFTF was formed after a Feb. 13 CUSA general assembly where students voted in favour of opposing the tuition fee hike and going on strike.

In a decree Dec. 19, Education Minister Claude Ryan announced that Quebec students will be paying $1,240 a year in tuition fees. Universities are permitted to slap on an extra 10 per cent fee.

Monique Anchelson, CUSA vp External, said the sudden emergence of a "fight the hike" task force couldn't have come at a better time.

"Right after the general assembly to discuss the hike two weeks ago, something blossomed," Anchelson said.

"This is no longer just a gang of student radicals running around. These are regular students who realize we will pay more next year unless we take action."

About 30 students are actively involved in TFTF.

"I joined the task force when I realized I cannot afford to continue school if the fees raise so dramatically," said Kirsten Hauge, a first-year political science student.

"They're thinking about raising fees so they'll be at par with the rest of Canada. But until they raise salaries to equal those of the rest of Canada, I can't afford it."

In a record turnout, Dawson College students voted 675 for and 530 against an unlimited general strike starting Tuesday. McGill also voted for unlimited strike action Monday.

Students at the Université du Québec a Montréal also have a mandate to walkout while 15 departmental associations at the Université de Montréal have decided to strike.

photo by Michael Thibault

A group of women gathered for a candlelight vigil Wednesday at McGill to commemorate International Women's Day, March 8.

A seven cent solution

by Andy Riga
Canadian University Press

An extra seven cents a credit.

That's what *the Link* is asking for in a referendum March 12 to 15, when students will decide if they want to hike the paper's fee levy — from 13 cents a credit to 20.

Link co-editor Heidi Modro says the future of the paper looks bleak if their fee — which hasn't increased since 1986 — isn't upped.

With an annual inflation rate of about five per cent, the cost of printing, paper, supplies, and equipment have increased dramatically over the past four years, she said.

She said the paper has had to cut back in all areas this year to make ends meet.

"*The Link* is barely breaking even right now," she said. "We're working with a bare-bones budget this year. And because of outside factors — like inflation and the new goods and services tax (GST) — it looks like we may be facing financial doom next year."

The GST will impose taxes on non-profit organizations, like *The Link*, which have traditionally been exempt. *The Link* will now have to pay a tax on every ad it sells, and its expenses, including printing and supplies.

Advertising accounts for about 70 per cent of the paper's funding.

But ad revenue is expected to decrease after the GST comes into effect next year when advertisers will have to pay an extra seven per cent per ad.

The Link estimates the GST itself will cut "several thousand dollars" from its budget beginning next year.

David Hunt, spokesperson for the Toronto-based Don't Tax Reading Coalition, urged students to fight the GST, which he says will deal a "clear blow to the student press."

"Political pressure is the only thing left to students to fight the GST," Hunt said. "Students have to convince the government that the original plan for the GST is a bad idea."

Chris Lawson, Canadian University Press' (CUP) national bureau chief, said some papers belonging to the organization will come dangerously close to shutting down.

CUP has been researching the effects of the GST on the student press since last fall and the results are not promising, Lawson said.

"It's going to be pretty gloomy for some papers because the GST is going to hit things that haven't been hit before, like printing," he said.

Modro said *the Link*'s financial problems are not due to poor money management. The paper has been fiscally autonomous since it seceded from CUSA in 1986, she said.

The Link is now financially accountable to a board of directors, made up of outside students and *Link* staff members. A full-time business manager oversees day-to-day operations, and *the Link*'s books are audited yearly, Modro said. The audit is available to students, she added.

If the increase in *the Link*'s fee levy is approved, it will amount to about $2.10 a year for a student taking a full course load.

Modro said that's not much to ask for.

"*The Link* is an important source of information on campus," she said. "Students would suffer if *the Link* wasn't around. Besides keep-

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Young Libs pull dirty tricks

by Mike Orsini

Send in the clowns.

Concordia did and it left in its wake what one student is calling a political "three-ring circus."

Jean Chretien supporters will decide today whether to contest the Tuesday election of four Paul Martin Jr. delegates from Concordia's Young Liberals of Canada club to the June leadership convention in Calgary.

Caroline Arnold, a Concordia biology student who joined the Young Liberals last month, called the last-minute location move "slimy," saying the organizers did this to ensure Chretien and Copps supporters arrived too late to vote.

"I went there to show my support for Jean Chretien, but it was obvious who they were backing," Arnold said. "People were trying to lobby me (into supporting Martin)."

A public relations official at Chretien's campaign headquarters in Montreal said yesterday that youths supporting the former cabinet minister were not informed of the new room where delegates would be selected.

"Why were all Copps and Martin supporters there, and not Chretien's?" Monique Pepin asked. "The party can't do this."

The meeting room was switched with half-an-hour's notice to the Mugshots cafe in the Hall building because the first room was booked for a guest lecture, organizers said.

At press time, *the Link* was informed by a Sheila Copps supporter that his name along with 13 others was wiped off the master list of eligible voters.

"On Tuesday morning I saw an official list and I was on it," said Jeff Weir, a graduate student in political science. "Within hours, 14 names (of Copps supporters) mysteriously disappeared from the list. I don't know but you can make your own conclusions."

Weir said he contacted officials at Liberal headquarters, but they could not explain why this had occurred. "They're just close-mouthed on this," he said. "They have their own business to attend to.

The Link was unable to reach officials for confirmation.

Quebec's 38 campus clubs are each sending four delegates to the leadership convention this summer. So far, Chretien is leading the pack with 12 young delegates already elected, Martin is sending 8 delegates from Concordia and le College Francais. McGill's Young Liberals are expected to vote next Wednesday.

Arnold said the election was poorly organized. "It's not difficult to get a room," she said. "They had months to organize this. They didn't even get a registered room."

John Leroux, one of the winning delegates and vp communications for the Young Liberals, said the Copps and Martin supporters wanted to postpone the meeting because of the mix-up with the room.

"The Chretien organizer (Bill Mavridis) insisted we continue," he said. "So we had to scramble to find a new room." Mavridis was unavailable for comment.

Leroux, a graduating political science student at Concordia, said he's not surprised Chretien supporters are contesting the election results.

"I would have been extremely surprised had they not (contested the results)," Leroux said. "The losers are always contesting."

Arnold launched a formal complaint with the Liberal Party this week, charging that her right to vote was taken away because of

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Classifieds continued from page 2

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Is something going an at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

Inmates at the Fed. Training Centre would love to make a pen pal. For more info., call Mike at the *Link* 848-7405.

Do you have a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

BULEMIA SUPPORT-THERAPY GROUP starting mid-March. Please call Kathleen Hewitt-Blackie 937-9590.

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LOST & FOUND ads in the Link are FREE!!

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LOST - a math book — "Probability and Statistics for Engineers and Scientists". Need for Mid-term. If found, please call Grasie at 286-2730.

LOST - Flat, silver coated bracelet with hearts at links. Very sentimental. Lost at Loyola. Value $20.00. Reward $25.00. Call Marc 677-7089. Please.

LOST - Sharp Calculator. Between Vanier Library and Loyola shuttle. Chris. 487-6771.

LOST - a black pair of suede mits (inner lining is sheep material). It was left in the 6th floor girls washroom (above the sink) on Feb 1st at 11:30am. Melanie Mark 331-2731.

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2. Media Award

"Presented when merited to a student of the University Community who is adjudged to have made the most outstanding contribution through the media to student life as Concordia University."

3. Merit Award

"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University."

Nomination forms and information available from:

Dean of Students Office
Loyola Campus
AD 121

Dean of Students Office
Annex M - SGW Campus
2135 Mackay

CUSA Office
Loyola Campus Centre
SC 103

CUSA Office
SGW Campus
Hall 637

GSA
T 202 - SGW Campus
2030 Mackay

AEGIC
SGW Campus
H 880-10

CASA
GM 218-7
1550 De Maisonneuve

Information Services
Hall, 1st floor

NOMINATION DEADLINE:
Monday, April 2nd 5:00 PM

Copyright or right to copy?

by Franka Cordua-von Specht
Canadian University Press

A chicken bone is split and an entire society waits breathlessly, all its hopes and desires hinged on a simple action.

'Conception' lends power to a skeletal remain. It's one of many visions Vancouver visual artist Lori Goldberg brings to life on canvas.

Should anyone wish to reproduce her work, Goldberg insists she wants to get paid for that privilege. A major concern among artists is pirating—not by bandits lifting artwork off walls, but by the public lifting works off the pages of books to make photocopies or slides.

Chair of the copyright committee for the Writer's Union of Canada, Susan Crean says the current copyright law is by far inadequate and leaves artists unprotected.

"It is a moral war," Crean says. "Stealing an artist's material is the same thing as stealing hockey equipment. Theft is theft." Crean says creators have been swindled out of money that belongs in their pockets, partly because of ailing copyright laws.

The debate over copyright laws has created havoc within the arts community, dividing forces normally allied into two camps battling over what can and can't be copied freely, and how much it costs to use copyright material. On one front, high schools, colleges, universities, libraries, the museum community and curators plead for leniency.

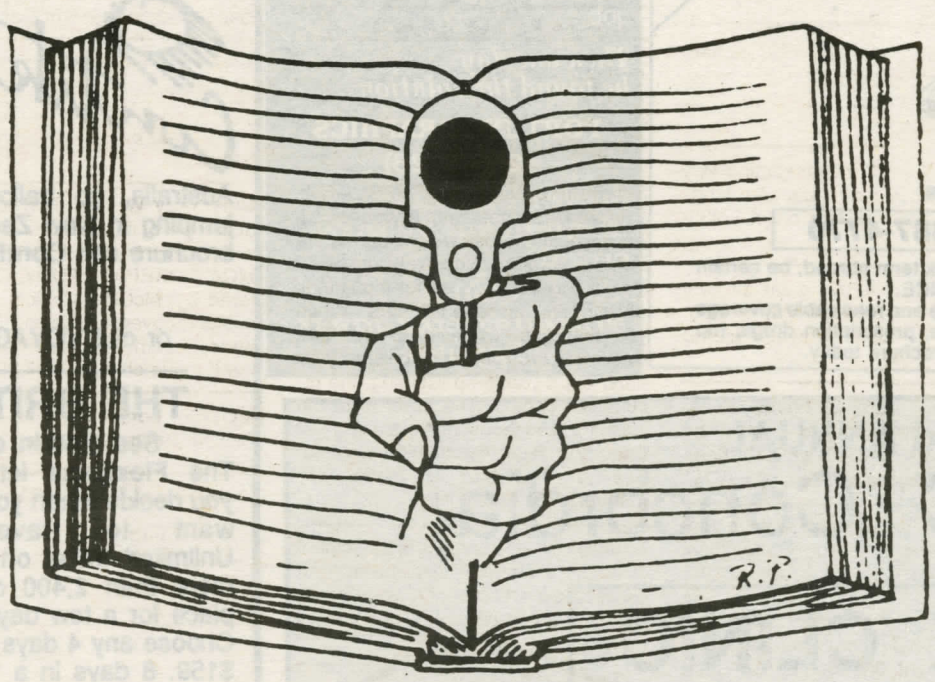
On the other front stand impoverished creators such as visual artists, performing artists, writer, musicians, who are overshadowed by their silent partners in industry — publishers, record companies, computer software companies.

Canadian creators have had copyright — the moral and economic rights to their "intellectual property" — since 1924. But the laws did not keep pace with advancing technology: copyright opportunities flourished with the advent of the photocopying, video, audio, and facsimile machines, which made it physically impossible to monitor the law. Moreover, it was hardly lucrative for a creator to take legal action as infringement penalties- unlike legal costs- were minimal. Nothing had been done to update the laws until June 8, 1988, when after months of intense labour and debate, Bill C-60 was born. The bill gives creators rights, but does not outline exemptions. The bill made it illegal to make even a single photocopy of an article or pages from a textbook. It also orders visual artists to be informed and paid anytime their work is exhibited, reproduced or photocopied from published material.

Anything else is against the law and subject to fairly severe penalties.

It has taken more than sixty years for Bill C-60 to define creators' rights. Meanwhile they have been ignored. School teachers are used to making multiple hand-outs for their classes. University students often photocopy entire books to avoid buying them while university media relations staffers have been known to reproduce artists' slides for fine arts departments.

"Most public and cultural institutions are under the impression that what they are doing is legal, and if it isn't, then it should be," says Crean, chair of the copyright committee for the Writer's Union of Canada.



Museums and their curators opposed Bill C-60 because it etches in stone exhibition fees for artists. Although many galleries have been paying voluntary exhibition fees to artists since the mid-seventies, they did not want this right locked into the law. Museums argued the law would complicate the administrative procedures governing the purchase of artwork and would simply cost too much.

"For the exhibition right to work properly, requires an infusion of funds, probably from the government," says Ian Thom, curator of the Vancouver Art Gallery. "But culture always gets the short end of the stick." Museums cannot afford to put out more money, he warned, and consequently there would be fewer exhibitions.

Crean guessed museums will likely call for the right's repeal when another amendment- outlining exemptions to the Copyright Act -is considered this summer. "It (the second bill) will be World War III."

> *"Stealing an artist's material is the same thing as stealing hockey equipment. Theft is theft."*

Curators say C-60's provision for moral rights (which protects integrity of artwork) would allow the artist to hang over the curators' shoulder.

"What if an artwork is falling apart and the artist does not give the curator the permission to restore it?" Thom asks. "Then the galleries' investment goes down the tube."

Thom says this worst-case scenario is possible under C-60. But Crean says curators who don't want to pay exhibition fees are leeching funds from needy artists. "They shouldn't build careers on people's creations and not pay for it."

Crean beleives arts councils should follow the Toronto arts council's lead in speaking out on the copyright issue."They haven't been doing their political work for a long time," says Crean. "They had a moral obligation to side with the creators who are the poorest members of our society."

"Artists are the lowest paid individuals besides pensioners. [Male artists] are paid on average $5,000 to $6,000 a year while female artists receive about half of that and minorities even less."

To date, few cases of infringement have gone to court, mainly because of a "fair dealings clause" within the Copyright Act.

The clause does not outline exemptions but it can permit someone to use copyright material for private study, research or newspaper reviews. C-60 gives stiffer penalties to people who violate a creator's copyright. But going to court to pursue violators is possible only for large art and music industry companies, Crean says.

University of British Columbia librarian Richard Hopkins is a member of the copyright committee of the Canadian Libraries Association (CLA). He says the fair dealings clause has protected institutions against charges of infringement.

"Students have the right under the fair dealings clause to make photocopies of an article without paying royalties to artists," he says. But, he beleives artists should get royalties for multiple copies.

"There is a need for balance between creators and users."

Book publishers say a lot more than excerpts and single copies are being made. The Canadian Book Publishers' Council, an association of 45 publishers, say more than 428,000 textbooks are being photocopied illegally each year.

Barbara Mendel, the council's associate director says this translates into more than six million hours of unpaid research. The council, along with the Canadian Reprography Collective, funded a national advertising campaign this fall asking students and librarians not to photocopy textbooks.

"We realize there are certain practical problems students face, like limited access to textbooks, out of print texts, etc.," she says. "But we're hoping the (campaign) will make people realize what they're doing, and make them do it less."

C-60 also provides guidelines for setting up collectives of artists, writers and other creators, which will eventually negotiate reprint agreements with libraries, schools and other mass consumers of "intellectual property."

The Quebec government negotiated a $1 million per year deal with the Quebec's Writer's Union to give community colleges photocopying privileges on about 17,000 works registered with the union. The accord predates C-60, but is seen as a prototype for future such agreements.

Ontario Library Association official Peter Rogers says the introduction of copyright collectives on a large scale will cost taxpayers millions of dollars. "It's ridiculous," he says. "If educational libraries had to pay a collective for every photocopy they made, we would be talking about millions of dollars taken out of the educational budget. There would be a horrendous bill for this."

Most libraries are already underfunded and will have to pass on the increased costs of photocopying to the users, says McGill University librarian Mike Renshaw.

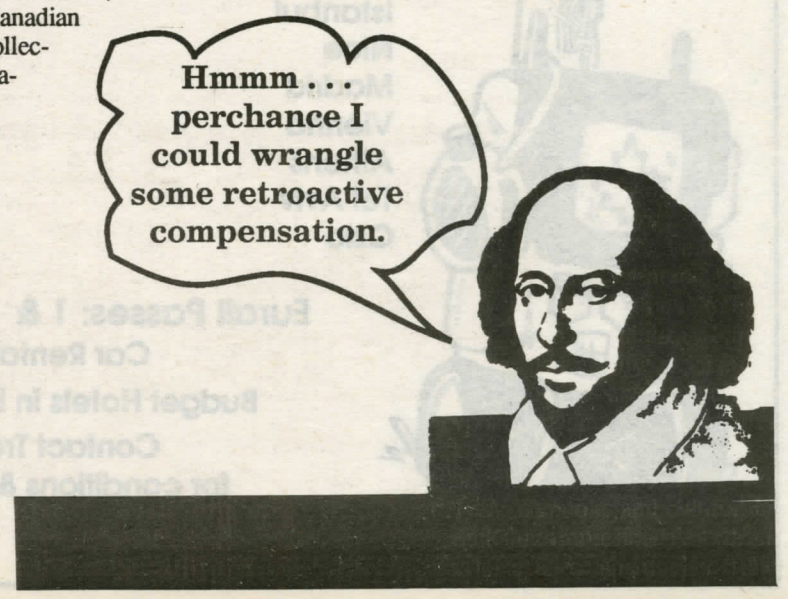
Hopkins says the increased photocopying charges would make information less accessible. "Only the rich could afford it."

And because only 20 per cent of the books sold in Canada are Canadian, the CLA says very little of the royalty money paid out will end up in the hands of starving Canadian creators.

Hopkins also says the CLA is calling for an exemption that would see writers give a free copy of their work to libraries. In this case, Crean says magazine free-lance writers would be hardest hit, unlike academics who are on salary. She say few magazine writers are salaried staff writers and they are in no position to provide their work for free.

"Do you know what kind of message this sends to students about the value of creativity?" Crean asks . "They are not allowing creators to reap the profits generated by their work.

"Why should creators be targeted to give away their services for free?"



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YES!

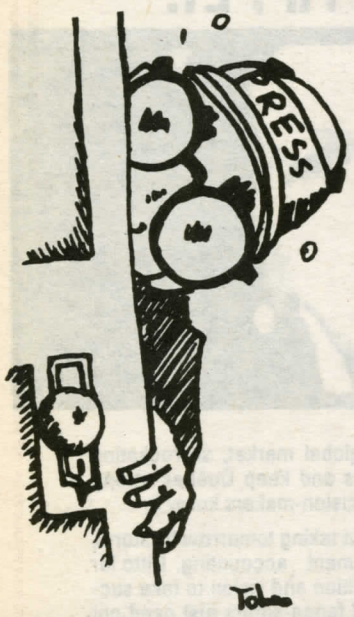
What does *the Link* do for me?

Is something pissing you off? *The Link* provides a forum for student opinion through editorials, letters to the editors and its comment section.

It has the lowest classified ad rate in the city. For only 20¢/word you can advertise for a roommate, sell off your computer or get rid of that down-filled parka that's been sitting in your closet for years. For only 20¢/word your message reaches 18,000 Concordia students, faculty members and staff. And Link Classifieds get results. It's not only cheap, but also a very popular section of the paper.

It also provides display advertising to university groups and clubs at rock-bottom prices.

When did you find out that the shuttle bus had introduced added services? Betcha' read all about it in *the Link*, the line of communication between members of the university. *The Link* informs the Concordia community of relevant issues, people and events happening within and beyond the campus.



The Agenda section is a free service which publicizes Concordia-related events. This year's Agenda section has been bigger than ever, packed with club events and meetings.

How does *the Link* spend my money?

The Link publishes approximately 45 issues a year. Every Tuesday and Friday, a brand new issue awaits you, chock-full of news, sports and entertainment, letters, the Agenda, Classifieds, etc.

Along with advertising revenue, your 13¢ per credit is spent on the costs of producing the issue and administrative expenses — printing costs, salaries for a business manager and business assistant, paper, photocopying, computers, photography supplies, exacto-knives, rulers, lightbulbs, postage, etc.

Why does *the Link* need a fee increase?

This year *the Link* is publishing on a bare bones budget. It has received 13¢ per credit for the past four years. During that time, annual inflation has been approximately five per cent and there have been significant increases in expenses (printing, paper, equipment, etc.) None of these added expenses have ever been taken into account. Now, as you've read in the pages of *the Link*, the GST is going to take another large chunk from the budget. Newspapers have never been taxed before.

The Link needs more money to cover higher costs.

Is *the Link's* future in jeopardy because of lack of funding?

Yes, with its present budget, *the Link* is having trouble paying its day-to-day expenses. Higher costs mean fewer pages of news, entertainment, sports, features, letters and opinion pieces next year. *The* thoughts.

How do I know that my money is being spent properly?

The Link has a professional business manager who takes care of the paper's finances. It also has a Board of Directors made up of staff members, regular students, the business manager and a representative from the professional media. The BoD ensures the fiscal management of the budget. *The Link* is also audited every year and, as per its constitution, the report will be published in the paper.

What new services will *the Link* be adding?

It would like to make the letters page a regular feature. Every other issue contains your letters and opinion pieces, depending on availability of space. Sometimes letters can only be printed several weeks after they're received because there aren't enough pages. Letters are fun and students like to read and write them — and that's why we'd like to have them in every issue.

It would also like to include a regular Clubs section for the exclusive use of clubs and groups to use to publicize events and let students know what they're doing.

In addition, it would like to expand the Agenda section.

"*The Link* should cover more campus news."

Several years ago, when it covered internal news exclusively, it got objections that people weren't reading the newspaper. *The Link* cannot write about everything. It only has so many pages and so many people. It cannot write in a tone that suits every person. There are 25,000 of you, each of whom likes a different tone.

In any regular issue, 90% of the content is based on campus news. In addition, it picks up stories from other Canadian university newspapers.

"I don't like *the Link*, it's irresponsible, biased, doesn't cover university events. I think *the Link* is a generally bad newspaper. Why should I agree to this?"

Criticism of your local student newspaper is as much an institution as the paper itself, and that criticism is good. It helps, it lets *the Link* know what you, the reader, like and don't like. *The Link* is far from perfect. The staff are not paid professionals; they're just students like you.

The Link deserves criticism. That's what its letters and comments section is for. Every letter it receives is printed. And, not only are they printed, they're read too. And *the Link* reacts to them.

This isn't a clique of five editors or a cabal of revolutionaries who unilaterally make decisions. Decisions are made democratically by a staffvote. Any Concordia student can become a voting staff member by working on the paper.

It often gets complaints from people on both sides of an issue that it is biased. A recent story about the boycott of the restaurant Upstairs is a case in point. One person told the editors that the story was "too soft" on Upstairs' management. Another yelled at the reporter for maligning the owner.

That does not show bias. That shows good reporting. People like to hear both sides and make their own choices.

• Why should students give *the Link* more money?

According to a U of T poll, 45 per cent of students who read student papers read only those papers. This proves that *the Link* is a vital source of information to the Concordia community. Students rely on *the Link*. It deserves your support.

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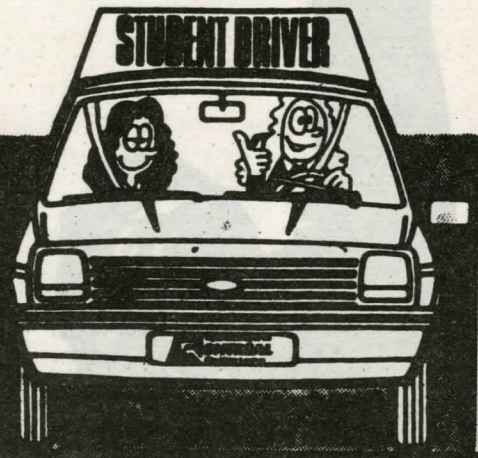

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CONTROVERSIAL-LEE

by Val Smash

Last Monday, March 5th, the McGill Arts and Science Undergrad Society paid $12 000 to bring us Spike Lee.

Many people in the predominantly white audience obviously took Lee to be their saviour; so, it was appropriate that he started the talk with, "Please do not ask me the cure to racism, prejudism, AIDS, or the homeless..."

Born March 20, 1957 in Atlanta, Georgia, raised in New York in a middle class family, Sheldon Jackson Lee told us "My mother gave me the nickname of Spike; she said I was a tough baby."

He went on to discuss the effects of school on his life. "Upon my graduation, even though I had a BA in Mass Communications, I still didn't have the necessary tools or skills to learn my craft well enough to be a filmmaker," he said. "The only way to become a filmmaker is by making films, so I applied at NYU."

School wasn't always the most pleasant experience for him. "It was kinda' rough. I say that 'cuz when you're in a film school you really get into taste and what teachers see as good," he said. "I went to film school, I never expected to learn anything from the teachers, all I wanted was the equipment. I looked at film school as a rental house."

With that advice in mind, it is also important to remember the racial biases schools can present, "They almost kicked me out of school my first year; I did a film called *The Answer* it was about a young black screenwriter who was hired to make a 50 million dollar remake of *Birth of a Nation*," said Lee. "I didn't know it was blasphemy. D.W. Griffith being the father of Cinema, and the fact that (his film) *Birth of A Nation* was used as a recruitment tool for the Klan did not matter at all."

In a short interview with *The Link* after the lecture, Lee was told of a recent controversy at Concordia University's Film School, where a white professor was chosen over a Pakistani to teach a course on Third World film. "There's never been a black professor in any film school I've ever attended", Lee responded. "That's obviously significant."

The controversial *Do The Right Thing* was almost too 'revolutionary' for Paramount. They didn't like the ending and wanted him to change it to "have more hope". Universal Pictures rejected it at first, before they changed their minds and accepted it after all.

As a Black director, Lee said, he has to deal with questions no other directors are presented with. People ask why he doesn't 'broaden his horizons' by including more white characters in his films. After all, how many times has John Hughes been asked about the absence of blacks in *Pretty In Pink*?

Lee is surrounded by well-known controversies.

When asked about the aggressive, outrageously stereotyped lesbian character in *She's Gotta Have It*- and why she was not given any depth of character to explain the aggression, Lee didn't even bother to answer the question, dismissing the woman who asked it.

When he was asked about the rape scene in *She's Gotta*, and whether the rape was supposed to be a justification for Nola's celibacy, he said it was not meant to be that way. He continued to protest that he is not sexist, but admitted he is guilty of underdeveloping his female characters and of presenting all his work from a male perspective (he said *She's Gotta* is actually about the three men). He assured the audience he will "make an effort" to work on these shortcomings in future films.

He had another weak explanation for his participant in this year's Academy Awards. "It's a joke... so I'm gonna go this time, cuz this is my first time going, but you really just can't put that much importance on them cuz you look at their choices...y'know?"

This summer, Lee indirectly got involved in the infamous Public Enemy controversy. "Professor Griff's comments were anti-Semitic," Lee said on Monday. "He was not speaking as a spokesperson for Public Enemy."

Lee's opinion is that of a friend, "I think Chuck's problems came when he didn't make a definite move...but he was between a rock and a hard place, y'see, he had to reprimand Professor Griff but he did not want to look weak in the eyes of the black community so they would think he was a coward and just being beat down by the media. So, I don't think Public Enemy is anti-semitic."

His regrets, however didn't seem to be directed in the right place, "I heard the comments," he said. "I was worried something was gonna happen before the movie came out... I'm glad that they were able to come out with a record like *Fight The Power*, 'cuz it contributed to the success of the film."

Lee's next film, *Mo' Better Blues* will be released in July. It features Denzel Washington as a trumpet player in contemporary New York. Washington's character tries to find the right balance between his number one love - music - and his two "lady friends" (Joie Lee and C.Williams). He describes the two "lady characters" as strong women trying to deal with the fact that they'll never be number one in this man's eyes, and also with one another. After getting numerous complaints that he shows more women nude than men, Lee promised that in this film, "whatever you see on the female characters, you'll see on the males." He warns that it is a "total departure in tone" from *Do The Right Thing*.

Jungle Fever will be his next film; production starts in September. It will concern interracial relationships; race, class and sex. Lee insists he will not be knocking these relationships, but merely making a blunt exploration of them. "People, black and white still have a lot of problems with interracial relationships."

This film will deal with society's myths. "Black men are being constantly told that white women are the epitome of beauty. And, white women are being told that black men are, through the grace of God, endowed with extra long..." Unlike *Mo' Better Blues*, Lee warns that this film is probably gonna be more controversial than *Do The Right Thing*.

I walked out of the Leacock Building wanting to feel hope, but instead, I could only think of the ridiculously priced tickets ($10 for McGill students, $15 for others), and Lee's big white limousine parked outside with the flashing lights.

photo by Simon Minshall

FRINGE

Taken from *The Link*, Friday, March 7, 1980:

entertainment

Relay - one rock band that makes good on its own stuff

By DESMOND JONES

There is an argument amongst people who follow the modern music scene that the majority of new bands coming out have replaced musical ability with a form of pretentious energy. It is also a common observation that every recent success has given birth to clones that attempt to cash in on the original format.

It therefore gives one great pleasure to witness the emergence of a new band with fresh musical ideas on the Montreal scene. The name of the band is Relay, and after viewing their performance at the Science Students' Association beer bash last Saturday it is evident they are heading towards bigger and better things.

Relay has five members; Sammy, their lead singer, with a voice that is a cross between Jon Anderson's and Roger Daltrey's; Tony, their lead guitarist whose energy reminds one of Pete Townshend; J.C. on keyboards with 12 years of classical experience under his belt; Bobby on a bass that 'packs' their sound; and Ludwig on drums with his unique rythmic patterns.

PROGRESSIVE ROCK

The band came on stage at 9:30 and opened with a form of progressive rock that included *Welcome*, one of their original numbers, a tune with great kick. Also a part of this set were unique versions of Supertramp's *School* and a drum solo set into a medley of Yes and Genesis tunes.

Although some of these songs don't seem to be appropriate beer bash fare, the choice was good since the few people weren't ready to start dancing anyway.

After a half hour break the band returned to a more solidly packed cafeteria with a medley of Stones' songs and original tunes that soon had the the whole cafeteria, jumping and hopping to the beat. After an hour of playing, the band returned to rock again for a half hour encore set.

The greatest quality of this band lies in their original material, particularly *Blow Away*, which features all the members of the band and works its way up to a frenzy of power, *Crazy Lady*, an energy packed song, and a snappy jazz tune named Paso Alto that consisted of great guitar and bass work were also excellent. All this is enhanced by a colorful and tight light show.

All in all, Relay has managed to fuse an energy that hits you in the head with a tight musicianship that earns them respect.

Relay, whose members include (from left to right) J.C., Ludwig, Bobby, Tony, and Sammy recently dazzled audience at the Science students Beer Bash.

Editorial

Vote yes for Link

Ten years ago, when *Loyola News* and *The Georgian* merged to become *the Link*, an air of optimism reigned in the offices of H-649.

The Link was taking over the 56 years of dedicated student journalism of *Loyola News* and the 44 years of strong activist journalism of *The Georgian*.

For the past 10 years, the *Link* has been at the hub of student activity on campus by informing the university community about issues which affect them and by battling for students' rights.

But now, on our 10th anniversary, *the Link* is facing its biggest battle yet.

Next year, the newspaper may find itself teetering on the brink of financial disaster as we are hit with the continuing effects of a rising inflation rate, a downturn in the economy, and the federal government's proposed Goods and Services Tax (GST).

The GST will hit the Link particularly hard because advertisers who normally use extra revenue towards buying advertising will instead have to use that money to cover the GST.

A shortfall in advertising revenue will mean smaller issues with more ad pages, and ultimately, issues of poorer quality.

Faced with these threats, *the Link* has only one choice: to ask for a fee increase of 7¢ per credit. If you're a full time student this means a total increase of $2.10 to your student fees.

The Link has a $156,000 annual budget, $45,000 of which is subsidized through the student fee levy. Another $110,000 is collected from local, internal, national, and classified advertisement.

However, our list of expenses is endless: printing costs, phone bills, production supplies, computer maintenance, photocopying, honoraria, business office salaries, ad design, film, photo chemicals, distribution, Canadian University Press (CUP) membership, legal and accountant fees... and the list goes on.

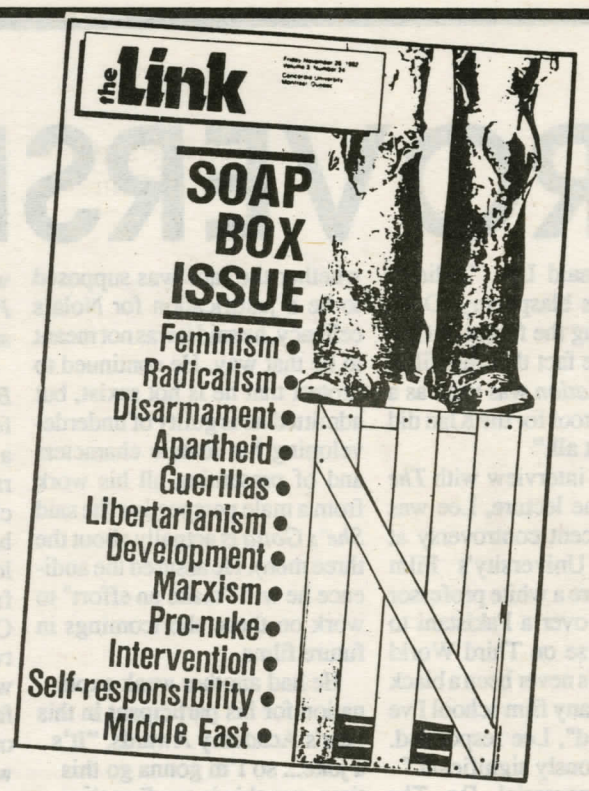
Campus newspapers survive on advertising and student fee levies. Without the financial support of students, a newspaper becomes increasingly dependent on advertising and student association funding. The latter may lead to a threat of the newspaper's editorial autonomy.

In asking for a fee levy increase, the Link wants to ensure that the Concordia University community continues to get an editorially independent newspaper which is not reduced to skimping and saving on content in order to put out a regular product.

The Link is well aware that these are indeed tough times for students financially, but without your help we will be unable to focus our energies on issues of concern to you: our readers. Besides, seven cents is not much to you — although, it means escaping doom for us.

Many other arguments can be made, but we feel the letters of support we have received best sum up the undeniable importance of student journalism as well as its sorry financial situation. Read on.

PS. Seven cents does make a lot of sense.



Letters

Paper power on campus

to the editors,

Chronic underfunding cripples a newspaper. No organization can function at full capacity without adequate financing.

The *McGill Daily* was given a 50 cent fee increase from McGill students three years ago. Until then it had functioned for 10 years on a stagnant budget.

The effect of underfunding on the *Daily* was extreme. While 10 years before, our $2.85 per student fee provided for daily papers, 12 to 16 pages long, by 1985, we could no longer publish daily; our science edition could only come out once a month, and French editions were sporadic. To break even, papers were rarely larger than eight pages, and ad heavy.

Since the *Daily*'s fee increase, we have published regularly nine times every two weeks. We have invested responsibly in new equipment, allowing for better quality and higher efficiency. As well, we have ensured ourselves a surplus, lending financial security and the knowledge that we can provide for equipment breakdowns or improvements in the paper, as the need arises.

Your student newspaper is a powerful force on campus, not only as a source of information. Services like reduced advertising rates and affordable typesetting are essential support for many groups in the university. These are hard to provide when you are struggling financially simply to put out your newspaper.

I urge you to support *the Link*. By voting 'YES' in next week's referendum, you are ensuring that *the Link* will continue to play its vital role on your campus.

Susana Bejar
Co-ordinating editor
The McGill Daily

*Link*ing history

to the editors,

Many times during those frantic days, three years ago, when I was *Link* editor, I argued with sceptical students who could not believe that someone like myself, a refugee from a Communist country, could work for a paper they perceived as a wild, ranting, left-wing rag.

Each time, I took great pains to point at *the Link*'s consistent coverage of education and municipal issues, its relentless dedication to express the rights of Concordia students.

True, I told them, once a year the paper had, for example, its one lesbian and gay issue, the kind of frank, blunt, publication that always seemed to hit a sensitive nerve among some straight students.

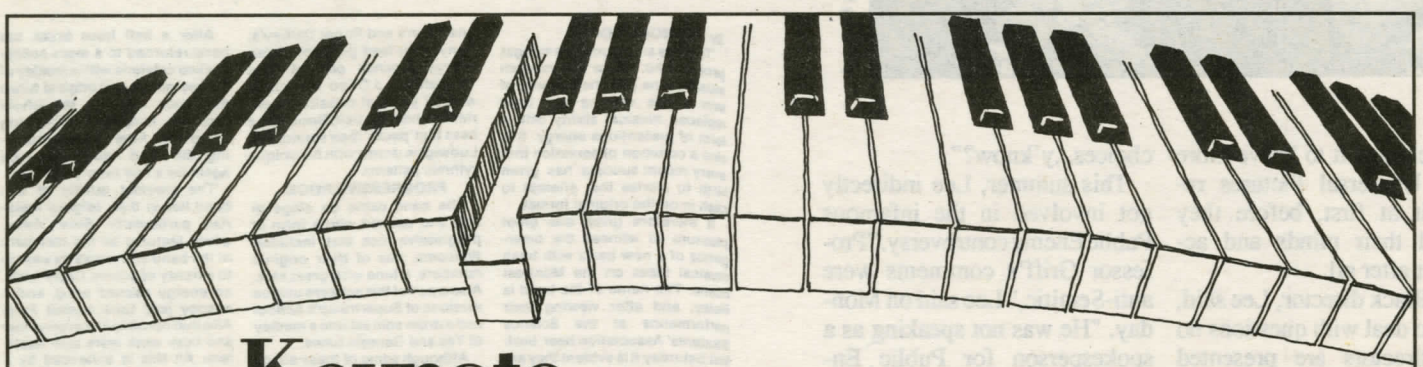
But since 47 of our 48 issues were dedicated to typical student issues, wasn't it only fair that at least one be focused on the needs of that 10 per cent of the school's population?

To those annoyed by *the Link*'s self-righteous principles, I would point at what the opposites of those principles meant. Could anyone really be for racism, prejudice, discrimination and a regressive education system? If not, what was wrong with stating that you strive against those things?

Today, I no longer write for *the Link*. But I find myself pondering the same thoughts as I see *the Link* preparing itself for a fee levy referendum, trying to improve a budget that hasn't been indexed in four years.

I hope sceptical readers will see how the paper has served them, as a platform for student ideas, its support for a better library system and accessible tuition fees—heck, even for its events' listings and its classified ads for typing services.

I hope readers will look at the staff box in old issues of the paper and see how many names it has contributed to Montreal's journalistic community, a symbol of the dedicated staff we've had over the



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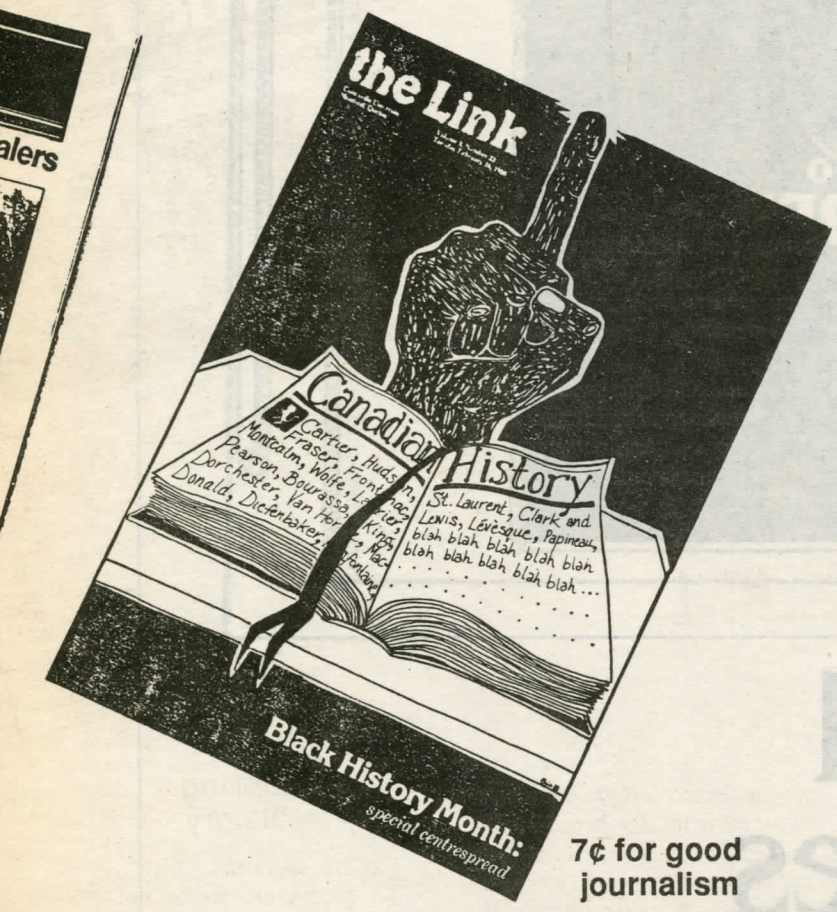
Letters


the Link
Canadian History
Carter, Hudson, Fraser, Frontenac, Montcalm, Wolfe, Laurier, Pearson, Bourassa, Dorchester, Van Horne, Donald, Diefenbaker
St. Laurent, Clark and Lewis, Lévesque, Papineau, blah blah blah blah blah blah blah blah blah blah ...
Black History Month:
special centrespread

7¢ for good journalism

to the editors,

We at the *Independent* wholeheartedly support *the Link* in its request for a higher fee levy. We believe that it would be seven cents well spent to ensure that *the Link* can continue to report on the issues and events that affect the Concordia University community.

If a paper does not have enough funds, it has to publish smaller issues. The interesting and unusual gets sacrificed for the merely urgent.

So, the students of Concordia will lose out because the stories they want to read won't make it into the paper.

Concordia must realize how lucky it is to have an autonomous student newspaper. The paper cannot function properly if it is always looking over its shoulder in fear of being shut down by the student government or others.

We speak from experience. At Bishop's, the student council imposed a censorship board on the paper, threatened to freeze our funds, fired our editor and changed the locks on our office because they didn't like what we were printing. As a result, the students of Bishop's were left without a regular paper for almost two months.

We were unable to cover the important issues facing students because we had been dependent on a student government which shut us down. Only when the situation developed into a crisis did we go to the students with a referendum.

The students supported us. At a school of 1650 students, the vote was 510 to 99 in favour of our autonomy and a fee hike of $4.80.

Autonomy is invaluable. *The Link* deserves your support in its drive to retain its full financial independence. Only when it is free from all outside control can the paper fully inform its readers.

The Staff of the *Independent*
Bishop's University

years: Peggy Curran, Phil Authier, Ingrid Peritz, David Johnston, Jan Ravensbergen, Ken Ernhoffer, Ron Charles...

I hope readers will also recognize some former staffers who chose careers outside journalism too. Like Mordecai Richler, the novelist. Marvin Rotrand, who chose municipal politics. The two former advertising managers who formed the cult band Deja Voodoo — and there was this former engineering student named Mila Pivnicki who wrote in a couple of issues and later married the man behind the GST... but I digress.

True, *the Link* often is excessive, passionate. But, that is faithful to the spirit of Concordia University, that cosmopolitan, proudly plebian university that's very unlike other schools; and very unlike that elitist, stuffy institution down the street from SGW, the one named after James McGill, a slave owner.

Concordia is instead an open-minded, no-nonsense place where the single mother and the older student come back to school — and *the Link* very much should reflect that spirit.

I wish Concordia students could look at student papers from many other universities, so they would realize how reasonable and sensible *the Link* is, compared to those pedestrian and sophomoric pamphlets without vision or scope, those papers highjacked away from their readership by egotistical editors.

To paraphrase author Ron Verzuh, student journalism is the most fascinating, politicizing, frustrating, glorious moments of youth, an enchanting phase of unrelenting challenge and discovery.

I hope that you and other students will help keep it that way — by voting YES for a seven cent fee levy increase for *the Link*.

Tu Thanh Hà
former *Link* editor, 1986/87

GST: Paper killer in Canada

to the editors,

The Canadian student press has never been particularly financially stable. It can not exist without subsidization by the student body and, thankfully, the student body has always thought a voice for students was important enough to subsidize.

Student papers everywhere are becoming increasingly dependent on advertising — perhaps unfortunate, but inevitable. As a result we are now subject to the whims of the market and both federal and provincial legislators. This dependence has brought the student press into crisis.

Students are not used to increasing their financial support of their newspapers to meet increased costs because the newspapers haven't needed nor asked for the support. But we have now reached the end of our "boom" period — a period that saw papers gain control of their own finances, usually cutting costs substantially, and that saw advertising sales grow.

The Link — like papers across the country — is planning ahead for the forseeable, and already felt crisis.

Quebec has always been slighted by national advertisers. Ontario's students are model consumers and take the bulk of advertising. But last year was exceptional, with federal parties placing ads virtually everywhere and Player's cigarettes blitzing the student press in their last few months of legal advertising.

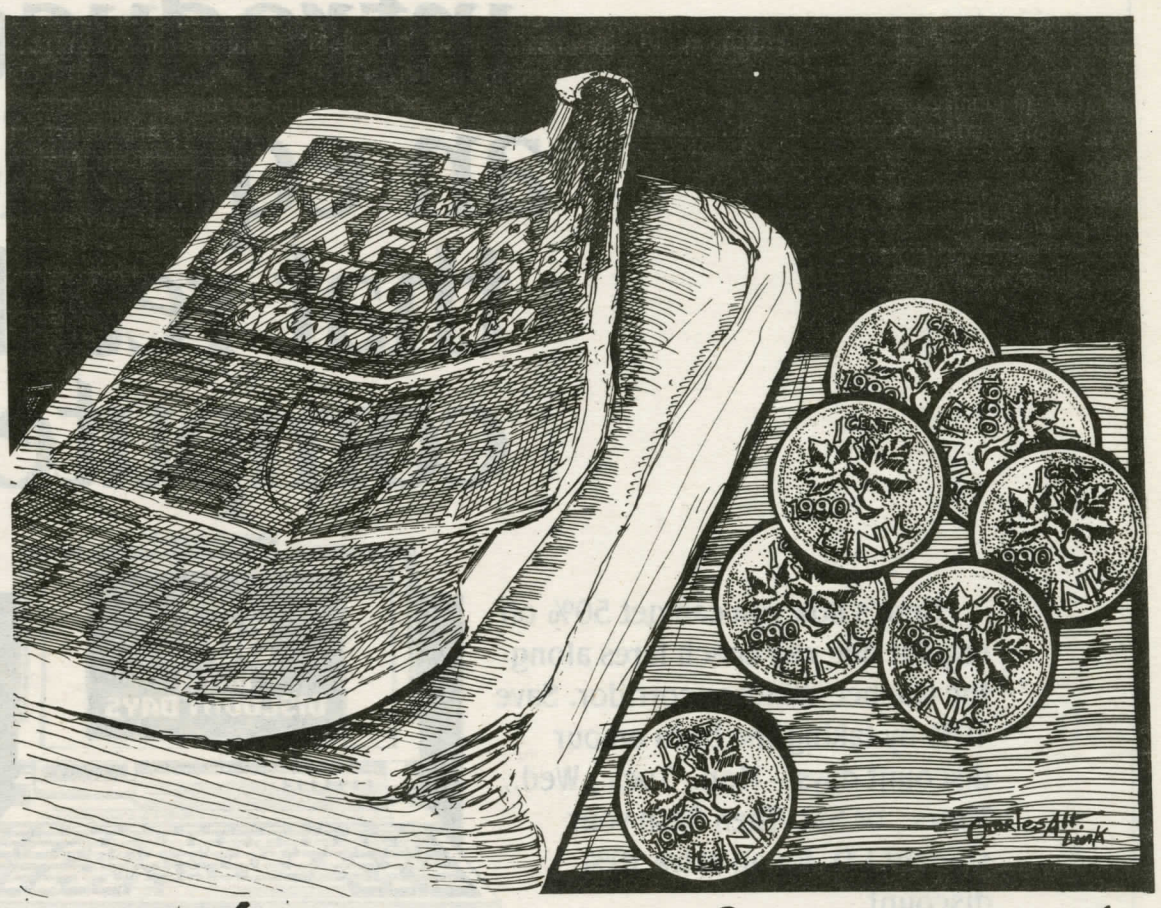
The federal Goods and Services Tax (GST) breaks a100 year-old tradition of financially supporting the Canadian publishing industry through exemptions to the Manufacturer's Sales Tax. Regardless of whether a publication is non-profit or not, it must now pay seven per cent more on most major expenses — printing, typesetting, distribution, production supplies, possibly even CUP membership fees.

The GST's affect on advertising is less certain. Papers will be required to charge seven per cent more, but major advertisers are not expected to increase their budgets to correspond. They will likely simply spend seven per cent less. And if students are at the bottom of an advertisers list of consumers, the student press feels the brunt of that seven per cent.

Student papers are not happy about being the victims of forces beyond the immediate community they are responsible to, but it's reality. *The Link* is not being unrealistic by asking students to support them with an extra seven cents per credit.

After five years of inflation and the onslaught of technology which saw *the Link* forced into total computerization, it is surprising they are not asking for more.

Deanne Fisher
President
Canadian University Press



A definitive investment

Keep voice on campus

to the editors,

CRSG 88.9 CableFM (Concordia Radio Sir George) would like to encourage you to support *the Link* in its efforts to better its financial position.

Brian Mulroney and his finance guy (Michael Wilson) are going to screw us once again with their GST and that means *the Link* will suffer too.

The seven cents per credit the Link is asking for will ensure that we have our voice too.

Support *the Link* at all cost.

the management and staff
CRSG Radio

Don't take *Link* for granted

to the editors,

It's almost a moot point to encourage every student to vote 'yes' in *the Link*'s fee levy referendum.

We hear *the Link* only needs a seven cents per credit increase. This is a small sum compared to the ramifications of losing your voice in the community and the services *the Link* provides to students.

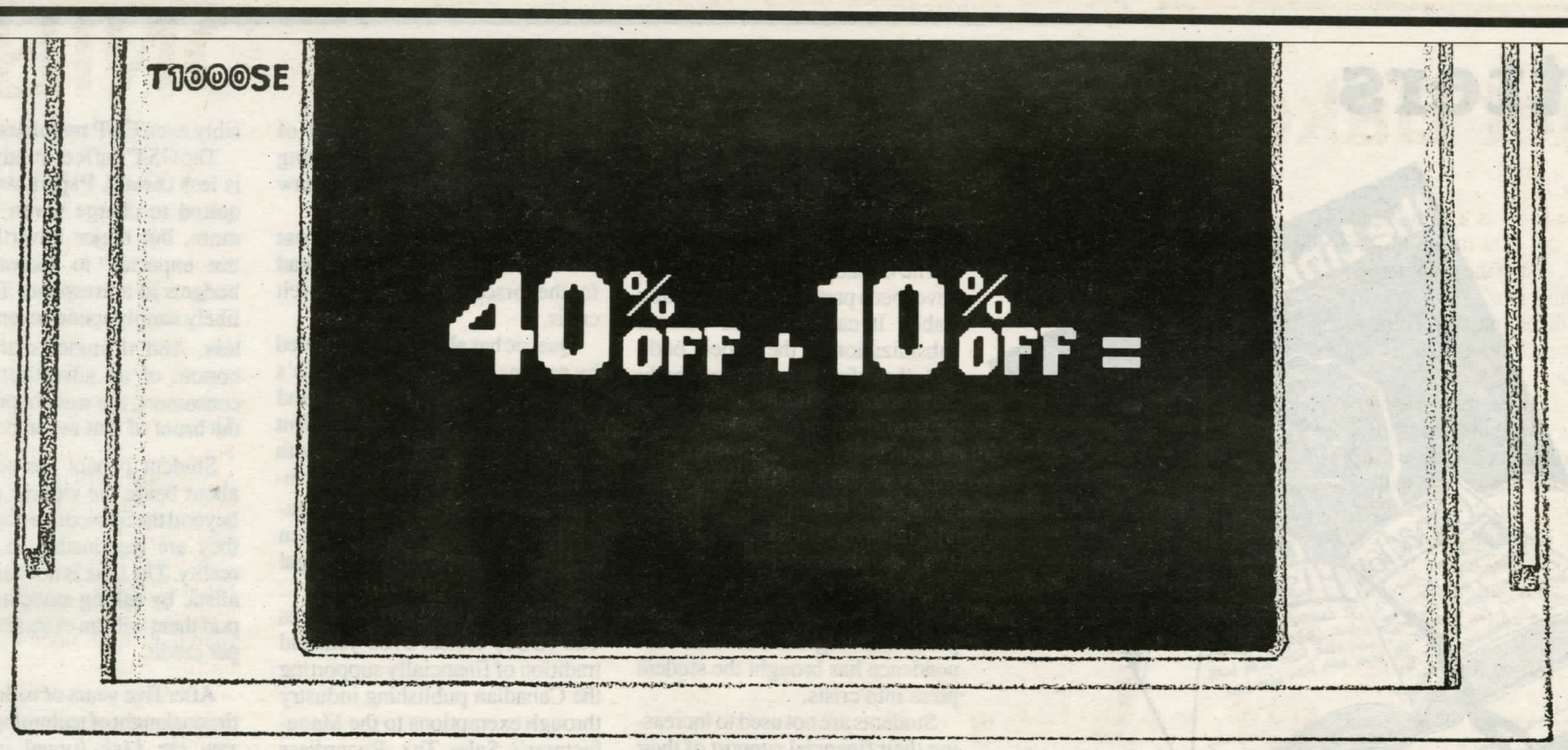
Don't take it for granted. We're willing to bet most of you read the paper fairly regularly and learn about issues and events in its pages. How many times have you found a typing service or sublet your apartment in its classifieds?

You may not realize that *the Link* is one of the largest, oldest and most respected student newspapers in the country. And now, *the Link* is in bad shape. We know, we are too.

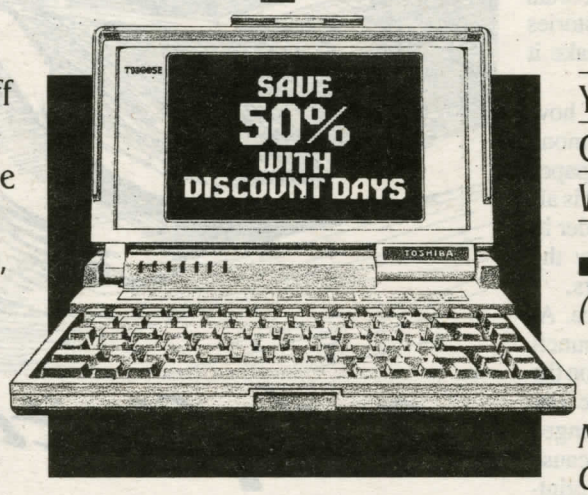
For the sake of protecting students' rights and preserving the right to a free press, the staff of the following papers fully support *the Link* in its bid for a small fee levy increase.

You may feel like you're going to be hit up for bucks from all sides next year. But, seven cents ain't much. Don't leave your campus paper in the red... vote 'yes'.

The Gargoyle **(U of T)**
The Lexicon **(York)**
The Strand **(U of T)**
The Varsity **(U of T)**
The Charlatan **(Carleton)**



VIA Rail introduces an equation that really computes



Here's how you can get 50% off regular one way coach fares along the Quebec-Windsor corridor. Save 40% by taking the train on our discount days – Mon., Tues., Wed., Thurs., or Sat. Then flash your student I.D. for an extra 10% discount.

The sum is simple. But it adds up to a sensational 50% saving – including all the on-board fun and freedom that only train travel allows.

Ask for complete conditions at any VIA Station – and while you're there, drop an entry into the contest box...

YOU COULD WIN A TOSHIBA COMPUTER WITH WordPerfect®.

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FRINGE

Chet Baker: a lost soul

by Erick Roy

Let's Get Lost is a film about sex, drugs and jazz in the life of Chet Baker, one of the greatest be-bop jazz musicians.

Born in Oklahoma, Baker picked up the trumpet when he was 11, and from that time on he has left a trail of bittersweet aquaintances and a series of popular jazz hits.

We are introduced to a very hip and mysterious jazz cat with a likeable quiet, cool personality. The young Baker in his heyday, during the 50's, led a jet-set lifestyle spiced with various scandals. He became the anti-social hero of his time.

In *Let's Get Lost*, director Bruce Weber has put together a mix of vintage and recent footage of Baker's performances, interviews with him and with those whose lives he has affected. Weber's background in photography is evident in the arty aesthetics of this academy award-nominated film.

Through interviews with his friends and ex-lovers, Weber reveals a Baker who is not as innocent or sympathetic as he portrays himself to be. Years of drug abuse have given his soft timid eyes a neurotic Manson-like stare. His young fresh face has been reduced to a beat up and toothless hide. His hard jaw and cheekbones, which surround a bent up leprechaun nose, would suggest he did his share of brawling. He has earned each deep wrinkle.

The trumpet is not Baker's only talent, his torchy melancholic singing further reveals the pain he has endured and inflicted.

PHOTO BY WILLIAM CLAXTON (1955)

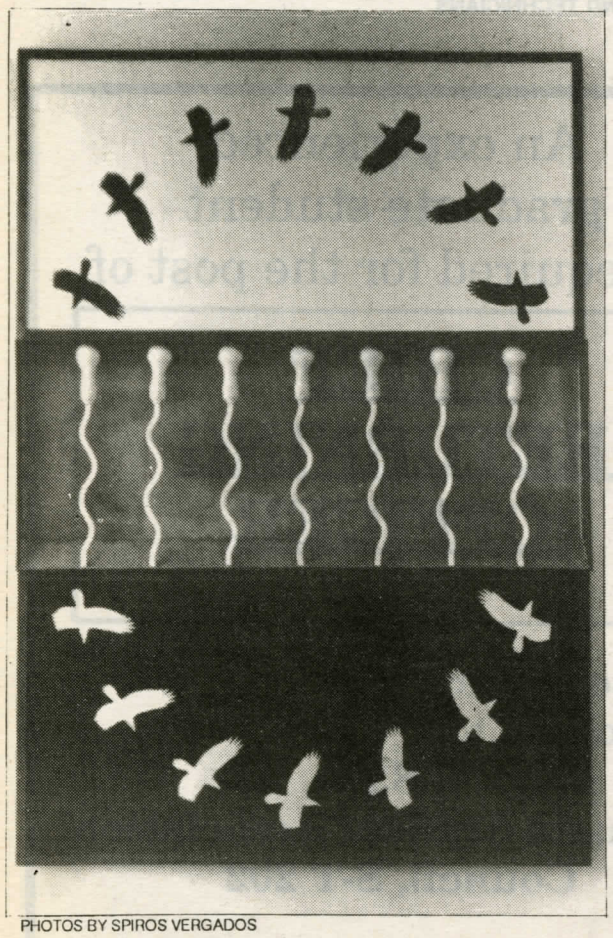
A young Chet Baker, with girlfriend, Lilly.

The many reasons for Baker's downfall become more obvious as his character is exposed. His tenacious survival through hardship is admirable. He's lived a hard life — but that's the price you pay when you burn your candle with a blow torch. Not that it isn't fun, but it's extremely costly.

This unconventional documentary becomes more complex as it goes along. Contradicting testimonies and the mudslinging of his ex-wives, at each other and at Baker, bring up doubts as to who this man really was.

Let's Get Lost proves to be more than a biographical documentary. It is a warning about living in the fast lane, emotionally and physically. It is a stunning visual experience and a trip through jazz history.

Let's Get Lost is playing at the Cinema de Paris. Call 875-7284 for information.



PHOTOS BY SPIROS VERGADOS

***"Low" Profile* at the VA Gallery this week (Mar. 5-9), artwork based on students' reflections of a camping trip.**

Stark and Push me Pull You- local talent you don't get to see too often at Foufounes(87 Ste. Catherine E.) on Mar. 10th. Only $1.

Ni Vu Ni Connu- présente Michael Brown et Stephen Barry (Blues traditionnel), Les Pois Z'ont Rouges (poésie sonore), Michel F. Coté et Martin Tétreault (Musique Actuelle), Idées Noires (Rock exalté), Valium et les dépressifs (Rock dépressif), au Tritorium, Cégep du Vieux Montréal, Jeudi 15 mars, 19h30, $6.

The Global Menu- *Le Garde Manger pour tous Inc.* is holding a benefit concert on Wednesday, March 14 at 9pm at Café Campus. Artists like Karen Young with Michel Donato, Paul Ramos Band, Tabou Dance, and Ballad Mongers. Tickets only $7. Call 931-8830 for info.

¡¡¡El Choque!!!- A Farce by Anna Fuerstenberg aand Alberto Guevara with Del Mara Tus Zetas by teatro La Chilto with Sanpepe. March 8-10 at the Playwright's Workshop of Montreal (4001 Berri) $5 or $3, depending on whether you're a wage-earner or not.

ANC Youth Tour

OK-take a deep breath- Freaky D, Zab Maboungou, Michael Knounou, Zelma Badou, Chuck Ice, Ann McDonough, and a gospel singer will be performing Monday, while there will be talks by Chengiah Ragavan, Dan O'Mera and Peter John Massym. There are rumours that Imperial Force, JabJab and Me Mom and Morgentaler will be playing in the evening. All this incredible anti-apartheid partying is being organised by the WUSC Concordia Local Committee with CSAA Concordia and SAC McGill. Monday, March 12 from noon-6pm in the Faculty Lounge (H-767). The Very slight suggested donation of $3 will go towards the Refugee Student Scholarship Fund

Luka Bloom- Sunday, march 11 at Club Soda (5240 Parc ave., 270-7848) at 9pm. $5.98

Stark and Push me Pull You- local talent you don't get to see too often at Foufounes(87 Ste. Catherine E.) on Mar. 10th. Only $1.

Bare Bones- Cassette launch and free show. Saturday, March 31 at noon. The show will be at Cheap Thrills (2044 Metcalfe).

Freedom Force- Local jazz that deserves to be seen. March 17 at Bar G-Sharp (4062 A St. Laurent) 10:30pm. Free.

Percy Adlon- A retrospective of this filmmaker's (*Bagdad Café* fame) work. The next shows are *Le Danseur Heinz Bosl* and *La Balançoire* (both German with French s.t.). Thurs. March 15th, 7pm at Goethe Institute (418 Sherbrooke E., Salle Norman McLaren, 499-0159) It's only $2 for the double screening and free coffee and non-alcoholic beverages will be served.

Celebration in a Hindu Temple- Take part in a religious ceremony, "arati". There will be songs, and a "puja", an offering of incense, flowers, and fire made by the pundit Sitaram Sharma. It's Sunday, March 24 at noon, there will be a light vegetarian meal after the prayers, and it's free. Sri Sanatan Temple(955 Bellechasse E., 288-7229).

Can love be classified?

What came first; The chicken or the egg? Who cares? We don't! But we, members of the Concordia UniversityAlumni Association do care about Concordia students who will soon be graduating. Why? Because you cared during your university years.

The Alumni Association will be holding its Second Annual Wine and Cheese Reception honouring graduating students on March 22, 1990 at 6:00 p.m. If you have demonstrated keen interest in student activities, then we'd like to meet you.

INVITATIONS ARE BEING SENT NOW

If you haven't received one, please contact Gabrielle Korn at 848-3817, or drop by at 1463 Bishop Street, room 102 to pick one up.

LET'S GET ACQUAINTED!

RSVP by March 16, 1990

GRIP-Quebec-PIRG

FILM SERIES

Thursday March 15th:
1 **"SPLASH"** - A film about the effects of rain on pollution.
2 **"ACID RAIN: REQUIEM OR RECOVERY"**

Thursday March 22nd:
"DISTORTIONS" - Un film qui denonce l'imperialisme culturel de la presse.

Thursday March 29th:
1 **"SANS ADRESSE"**
2 **"RICHARD CARDINAL: LE CRI D'UN ENFANT METIS**

Free!! H-419 All Welcome.

R.P.M. PUB

SUNDAY - **R.P.M. Pool Tournament $$$**
MONDAY - **Star Trek, 8 episodes**
TUESDAY - **Tequila Night**
WEDNESDAY - **Jack Daniels Night**

$1.00 Discount with Student I.D.

WED. - SAT. BANDS

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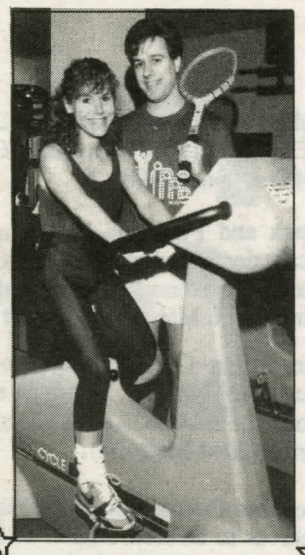
* A new member must not have been a "Y" member for the past 12 months & applicable on full fee memberships only.

Aug. 7 - Oct. 8



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Davis Y	5700 Kellert
Laval Y	755 du Sablon
West Island Branch	10994 Gouin West
Saidye Bronfman Centre	5170 Côte Ste. Catherine Rd.
Centre Communautaire Juif	5480 Westbury
Y Country Camp	Huberdeau

YM-YWHA Montreal Jewish Community Centres

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CO-ED 6-16 - LAURENTIAN MOUNTAINS
REQUIRES EXPERIENCED STAFF FOR THE FOLLOWING POSITIONS:

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- Head Swim Instructor
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- Sailboarding
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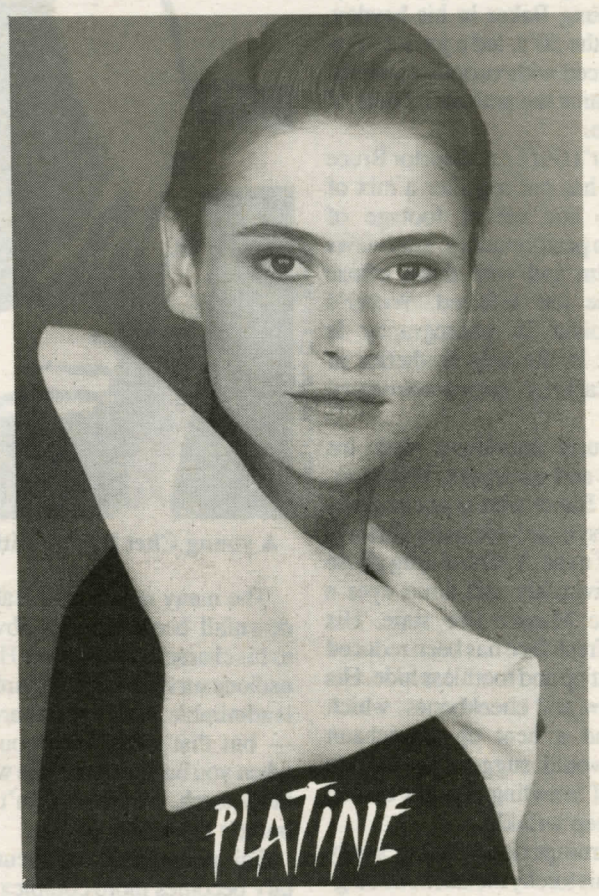

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Quebec PIRG

Louis Sébastien

My name is Louis Sébastien, I'm a second year philosophy student and naturally involved in the future of my society. I saw in Quebec-PIRG a way to, in Eliott Ness' immortal words "do some good". So, I have been in Quebec-PIRG. I have been involved in may projects, like the film series and the finance committee, for the past year and yet find that some changes are in order for this organization to achieve its full potential.

I will:

1 — Create a provincial organisation. This will ensure the effectiveness or our local chapter on larger, more important province-wide issues. We will then be able to attract other universities and lobby the government more effectively.

2 — Distribute Quebec-PIRG's "pamphlet on green living" so that students can have easy access to *What he/she can personally do*.

3 — Continue to work on existing programs such as recycling, homeless...

4 — Consider the interests expressed in the survey presented this year by instituting research on the questions which students value.

5 — Be responsive to new ideas and suggestions.

6 — Cooperate with my fellow board members for social change.

One final word, on March 12th to 15th, do your part for the betterment of our Concordia, make sure you vote for the Quebec-PIRG board.

Board of Director candidates

George Walton

No Promises -- Just Facts

Quebec-PIRG is a great asset to our University but since it is in its growing stages here at Concordia, many of you do not realize its potential. Well I do, and I want to develop it! You can too by getting involved! I've been interested and involved with Quebec-PIRG at Concordia just about right from the start and I can honestly say it's been "great" — I've learnt a good deal and met some great people! You can too by getting involved!

In November 1989, Quebec-PIRG became the proud sponsors of my USSA/Urbanknight Skate-A-Thon for the homeless of Montreal. I now co-ordinate the Quebec-PIRG "Homeless" working group. Quebec-PIRG was also there for a fellow Urban Studies student, Doug Raphael, and myself when we had nowhere to go with the *Greening of Mackay* issue. I feel I owe Quebec-PIRG something — vote for me and I'll be happy to contribute more with the Quebec-PIRG Board of Directors.

In conclusion, life is short, make it fulfilling — start now at Concordia, and with Quebec-PIRG. Vote for me and get involved! P.S. Looking for a summer hobby? Join the Quebec-PIRG "Homeless" working group, today.

(Being = Space X Action, do it!)

James-Jason Lee

Sometimes, the air is distasteful, with the ugly rasp of soot, and sometimes I drink water with suspicion. Wooded lots, where I used to play, are gone. I do not accept these conditions and I refuse to believe that I cannot make a difference. These are my concerns and the concerns of Quebec-PIRG.

This is my second year in Concordia studying Fine Arts and my second year as an on/off active member of Quebec-PIRG. I am a member because the people of PIRG are sincere and humane and respect the thoughts and feelings of members.

This year was one of germination and the next holds promise. As a member of next year's board, I will continue to encourage programs that unite students in activism and research for positive change. I also desire to maintain Quebec-PIRG's integrity and accountability, so it will expand as the students' voice in environmental and social issues. We, as students, with the resources of our university, are a force that can better our world.

Julie Daignault

EMPOWERMENT. That's what Quebec-PIRG is all about. Here is the opportunity to put ideas into action. The Board of Directors' duty is to see that this goal is met and that is where I would like to make a contribution.

My involvement with Quebec-PIRG has been primarily with the Publicity Committee, as Treasurer. Through that experience, I have developed organizational and administrative skills required of a Board member and worked towards communicating Quebec-PIRG's goals and achievements effectively.

I would also like to bring a new dimension to Quebec-PIRG in the form of a Cycling Group. The aim would be to promote cycling as a viable alternate mode of transportation and support projects advocating greater use and safety on the streets.

Make your voice heard March 12 — 15.

Kenneth W. Huck

Your Quebec-PIRG chapter needs you to keep it directly accountable by electing its Board of Directors.

My name is Ken Huck and I would very much like to be one of those you select to represent you on the board. Currently I serve on the interim Board of Directors as treasurer. As a founding member of Quebec-PIRG at Concordia (active for two years) I am uniquely suited to facilitate continuity in the groups directorate by sharing my experience and the resulting insights with the newly elected board.

Now that there are firmly established chapters at both Concordia and McGill I am committed to assuring the long term success and stability of the group by establishing the province-wide coordinating body the Quebec Public Interest Research Group.

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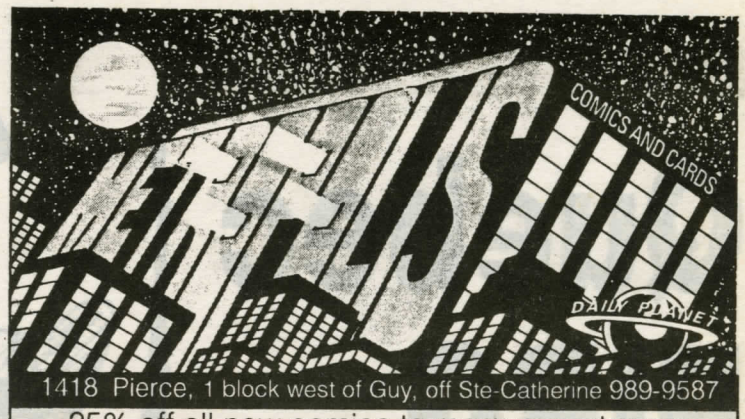

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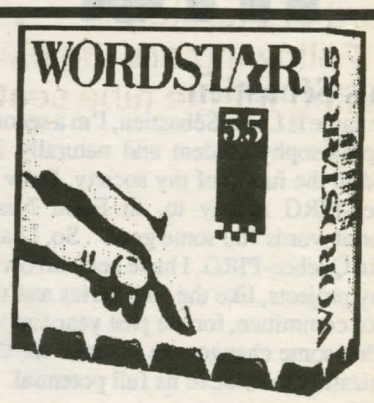

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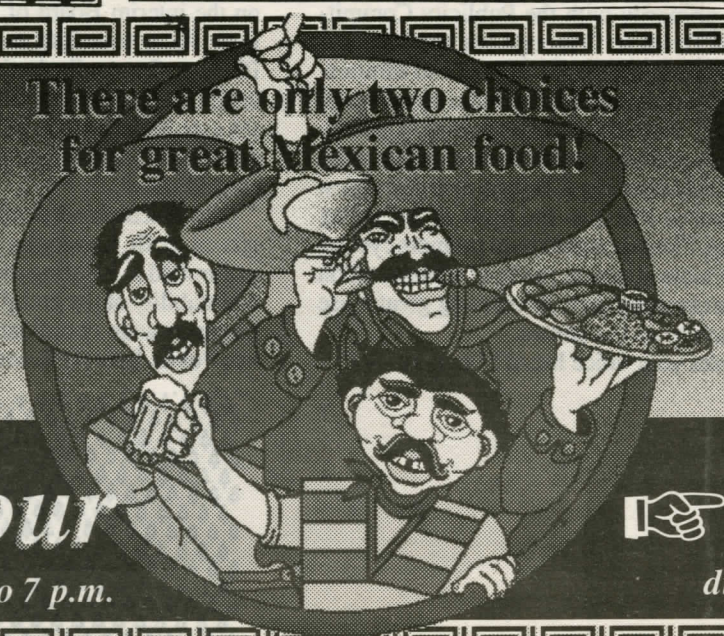

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March 12, 13, 14

Quebec-PIRG elections

Next Monday, Tuesday, and Wednesday, Concordia students go to the polls to decide who will be part of next year's Quebec-PIRG's board of directors.

Following are the platforms of ten of the candidates who are running for the nine seats on the board.

Mikail Al-Aidroos

I feel the board is responsible for ensuring that the wishes and ideals of the members are reflected in the decisions taken by the group. As a board member I would work to start a forum where the general membership may contribute to the decision making process.

There is an immense amount of valuable research done at this university that is no longer used after submission to the professor. I would work towards setting up a system whereby members of the Concordia community could make their research available to Quebec-PIRG and also have access to other's research.

I support a strong research centre. I believe that in addition to being a valuable tool for research, a well organized resource centre would attract people to Quebec-PIRG.

I believe that a strong provincial PIRG is necessary to take full advantage of the PIRG structure.

John Edmonds

I joined Quebec-PIRG because I felt that it was a group that had a definite chance to make a positive difference in the world.

But in order to be effective, we must understand the political arena in which the important decisions that affect our lives (such as tuition fee increases!) are made.

So, if elected I would start a research project on Quebec politics and on lobbying and other political pressure tactics to discover how and where we should focus our action and resources. If we're going to do it, let's do it right!

I would also like to see the group working with the native peoples to promote awareness of their problems, and to bring to the public eye such underexposed issues as prisoner's rights.

I have been very active member of Quebec-PIRG since September, involved in communications and organization. I have learnt a lot about working in groups, and I am confident that I could be an effective and agreeable board member.

Michael Mangafas

Resource... Product... Waste.... This sequence characterizes the general attitude about consumption in a disposable society. As our demand for paper grows our forests get smaller and our dumps become bigger. The best strategy to reduce both these problems is recycling.

Since September, as a member of the Quebec-PIRG Recycling Committee, I've helped set up a blue box program which has finally started in the Hall building. Over the next month, I will oversee the expansion of the program to the Norris and VA buildings. In the next year, I intend to have every sector of the University recycling their paper, glass and recyclable plastics.

Aside from recycling, I intend to broaden the number of issues and working groups that Quebec-PIRG can be involved in.

These are my goals.

Remember, every action we take has a far reaching effect on tomorrow, so look for the blue boxes and recycle you fine paper.

David Park

We often hear people speak about student apathy. The problem, I believe, is not so much the apathy or the selfishness of our generation, but the social and economic pressures which make us feel impotent and isolated, unable to act. We become cynical about what we, as individuals, can do to affect change.

I'm running for the Board of Quebec-PIRG because I want every individual to have the satisfaction of knowing she or he *can* make a difference! This organization has the ability to inspire and empower us all to take action on important issues such as recycling, environmental cleanup, housing, etc.

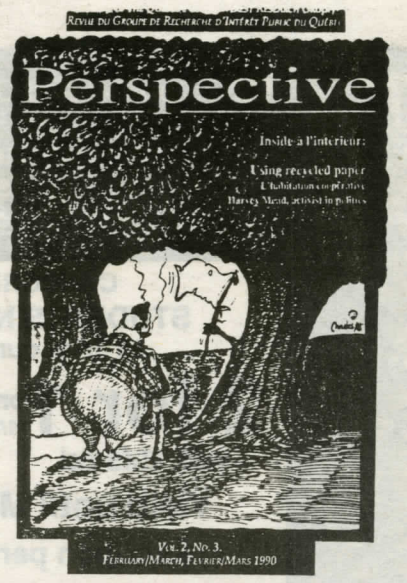
I am a Communication Studies Major with experience in media and community organization and I want to help promote Quebec-PIRG as a vital instrument for change through participation. I have worked for two years for Environment Canada promoting public awareness and am an active supporter of Greenpeace, the Canadian Wildlife Federation, Canadian Nature Foundation, and Men for Women's Choice among others. I care.

If you care too, please vote.

Paula DesJardins

Hi! My name is Paula DesJardins and I am presently working on my Masters in Public Policy and Public Administration (Geography Option). Being on QPIRG's Board of Directors would provide me with the opportunity to put into action some of the ideas I am learning about in my courses.

QPIRG is involved in numerous projects such as homelessness, the greening of Concordia and recycling, all of which reflect the concerns of Concordia students. I joined QPIRG because I supported its goal of pursuing these social and environmental issues. I recognize that these efforts can be most effective when there is an infrastructure comprised of committed and enthusiastic board members. With proper direction QPIRG can continue to work on helping Concordia become more community-oriented. I feel that it is important to act locally while keeping in mind the global picture. QPIRG's grass roots structure enables it to direct itself in this manner. An organization which is well run has great potential in bringing aspirations into action. Students can make a difference and want to help them achieve it.



Liberal youths

continued from page 3

the disorganization.

One of the candidates, Kerry Cooke, won on a coin toss after a 27-27 tie with a Chretien supporter.

But Arnold insists she could have been the deciding vote. "I wanted to make the difference and I couldn't because of their screw-ups," she said.

When she arrived at Mugshots, Arnold was told she was ineligible to vote because her birth date did not appear on the voters list.

Nathalie Guilmette, co-president of Martin's youth campaign in Quebec, said Arnold was disqualified from voting because her age could not be determined.

Anyone born before Sept. 19, 1964 is not considered a youth and cannot therefore belong to that wing of the political party, she said.

But Arnold said she became an official member of the Liberal party Feb. 28 at the age of 24.

"I filled out my card and they told me they were going to bill me (for the $5 membership fee)," Arnold said. "I never received a bill."

This week Martin campaign organizers came under fire for using pizza, free party memberships and car rides to lure 60 youngsters from Welland, Ont. into pulling off an upset in the selection of convention delegates.

Regarding campus recruiting, Leroux said "Everything that I've seen is strictly legitimate and by the book."

Seven cents

continued from page 3

ing students informed about issues that affect them, *the Link* also provides a lot of services students take for granted."

She said an extra seven cents per credit would let *the Link* increase its services to students: the paper could print larger issues and expand some sections, including the free agenda listings. A regular campus clubs section would be also be added, she said.

Letters

Link links issues
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Love exists only in the context
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Lucky I devoured Link
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As I love the good
And clearly see the incredibly offensive threads throughout all
Link is essential reading
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And with myself.
- *Arlene Zimmerman*

PS. I totally enjoyed reading *the Link* — religiously — from 1980 to the present. THANKS!

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Sports*beat*

The road to Halifax

by Paul Graif

The Stingers train keeps on rolling, and isn't due to stop until it reaches its final destination, Halifax next weekend for the CIAU basketball nationals.

Concordia beat up on the blazing Toronto Varsity Blues 88- 67 Tuesday night in Toronto in the semi-finals of the OUAA championship, despite leaving all star Mike Cohee at home to study for mid term exams.

Coach John Dore stuck to his early season philosophy of emphasizing academics for his players over basketball. Cohee will be graduating this spring.

"He has three exams today and tomorrow, (Tuesday and Wednesday) and we thought that it was more important for him to do well," Dore said.

The Blues have been red hot during the second half of the season, winning 10 straight games. Their last lost came at home 83-66 to the Stingers on January 26. Since then they have moved into the top ten in the country.

The much larger Blues were no match for seventh ranked Concordia. The Stingers big men, led by super sub Ernie Rosa who scored a career and game high 22 points, outscored Toronto's three 6'8" forwards 56-7.

Dino Perin had an excellent second-half scoring 14 of his 18 points. He was instrumental in securing the victory along with captain Nick Arvanitis who had 16 points and his first three point field goal of the season. They had 9 and 8 rebounds respectively.

The Stingers found themselves in a hole in the first half, down by as much as 15 points. They forged a comeback, going on a 22-6 run to head to the dressing rooms down by one, 47-46.

In the second half, Concordia picked up where it had left off when it started to dominate the game. Toronto only scored 20 points in the half, as the Stingers shut down the superb shooting of guards Nic Saul and Allen Macdougal. Between them, they had 8 second half points after hitting everything and carrying the Toronto load in the first half scoring 28.

"We're lucky that we showed up for one half, the important one. We showed character coming back from that defecit," Perin said.

The Stingers will now face the Guelph Gryphons, second ranked in the nation for the Wilson Cup and seniority in the OUAA on Saturday at 2 P.M. at the Loyola Gym. The game will be televised all over Ontario. The game means a great deal to the team since a victory would translate into a high ranking and an easier draw for their first game.

But coach Dore has another reason of wanting to win the Wilson Cup.

"It would be ironic if a Quebec school were to sneak in and win the OUAA championship," Dore said.

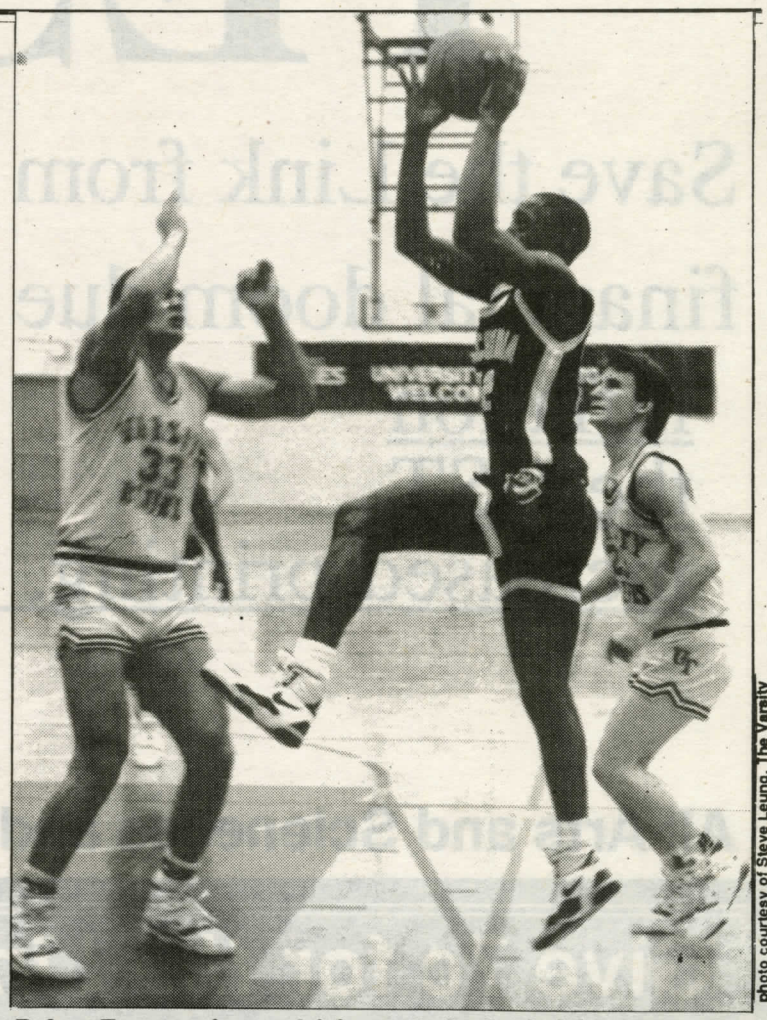

photo courtesy of Steve Leung, The Varsity

Robert Ferguson is seen driving to the basket in Stingers 88 - 67 victory over Toronto

Taken from The Link, December 4, 1984.

Stingers placed on one year probation

by Brendan Cahill

The Concordia men's basketball team has been placed under one year's probation by the Canadian Interuniversity Athletics union (CIAU). The probation comes after a report by the inquiry set up to look into allegations of improprieties with varsity funds and payment of student athletes to participate in varsity sports. The immediate result of the action will be Concordia not being ranked in the weekly CIAU Top Ten and losing its right qualify for playoffs with a wild card position (an extra playoff berth given to the non-qualifying team with the best overall record).

The university set up an investigation committee last December, after *The Link* wrote a series of articles alleging illegal under-the-table payments to varsity athletes which revealed that several athletes were overpaid for jobs given them by the Athletics department and, in some cases, were paid even when they didn't show up for work.

A confidential report of the committee's findings obtained this summer by *The Link* confirmed mnay of these allegations. According to the report, "it was found that... athletes in one sport, men's basketball, have been paid in an indirect way to play through the Student Work program. It has been a continuing practise, since June 1981, that individuals have been overpaid for the work they are performing."

It also stated, "the committee has found that there were many abuses in the program, particularly in the past where students were overpaid or paid and not working."

The committee also found that the athletics department had violated at least three other CIAU regulations, including illegal recruiting practises, and illegal loans given to athletes. The university has not yet made the report public.

Basketball coach Doug Daignault said he isn't concerned about the ruling, rationalizing that "This idea has been tossed around for a while by the CIAU, and finally the stories ended and they decided to act. We could have appealed it, but Ed Enos decided to let it ride because it would take too long to go through the courts and we'd have pursued it all year."

Daignault said that this sort of action from the CIAU "happens all the time."

"There's been a lot of stories and B.S. thrown around." Daignault said.

Concordia Athletic Director Ed Enos was telephoned at home Sunday, but was unavailable for comment.

In October, Brandon University's Athletics Director was fired after paying athletes a total of $44,000, ensuring athletes' tuition was paid, and giving loans and jobs to athletes.

Brandon became the first university athletics department in years to be placed on probation by the CIAU.

In 1978, Concordia's men 's hockey team came under similar fire for using a former professional goalie in exhibition games despite a one year ineligibility period in CIAU regulations.

One win away

by Francois Amyot

In a game that saw over 50 shots fired at both nets Tuesday night, the Stingers women's hockey team won only by a single goal, 3-2 over the Laval Rouge et Or in the first game of the finals of the QWIHL.

They bombarded the Rouge et Or 41 to 16 in the shots department. But Laval goalkeeper, Joelle Ouellet kept her team in the game.

The Concordia women's hockey team is now one victory away (in the best of three) of clinching the honours in the QWIHL for the second consecutive season.

"We dominated them territorially. We missed open nets and hit some goal posts. We could have put the game away in the second period, but we didn't profit from two power play chances", said Concordia coach Les Lawton.

The Rouge et Or led 1-0 after the first intermission with a goal from Linda Deslois.

Concordia regrouped and scored three unanswered goals in the second frame. Debbie Woods Turner and Laura Spiegel pulled the trigger twice within 19 seconds to take the wind out of Laval's sails.

From that point, Concordia took command of the game as Turner added an insurance goal in the third period. It happened to be the winning one as Julie Frechette closed the gap for Laval. Stephanie Ouellet provided two assists for the Stingers.

"The intensity level was high because Laval is the only team who beat us this year. The girls were not too confident as Laval certainly came here to play hard," Lawton said.

Concordia has not won anything yet, but according to Lawson if they play up to their potential, they should be holding the trophy.

Sports*briefs*

The Stingers will host the provincial skiing finals at Mont Garceau this weekend. They are chasing the women's crown, and are in fourth place overall.

The men are hoping to improve over some disappointing early season results.

But the women's team are almost assured victory since they are entering the race with the league's top three skiers : Renata Scheib, captain Rosanne Gamache, and olympian Julie Klotz.

The giant slalom will be run on Friday, with the slalom slated for Saturday.

Trivia

1) Larry Bird of the Boston Celtics hit 71 consecutive free throws earlier this season. Whose record was he chasing and how many free throws?

2) Who was the Rookie of the Year in the NBA in the 1976-77 season? He is now playing with the Dallas Mavericks.

3) Who coached Marquette to the 1977 NCAA title over Dean Smith's squad from North Carolina? It was his last game as a coach, and he is now a broadcaster.

4) Bobby Orr had a stanglehold on the Norris Trophy as the league's top defenseman. How many times did he win it in a row, and who broke his streak in the 1976-77 season?

5) Wayne Gretzky scored 92 goals in the 81-82 campaign, whose record did he eclipse, and how many goals?

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3461 Parc Avenue
Reservations 843-7993
OPEN: Sun.- Mon. 11am - 3am

THE TAVERN
1107 St. Catherine W.
Reservations 844-6769
OPEN: Mon. - Sat. 8am - midnight

PEEL PUB

PEEL PUB PRESENTS

Sunday, March 18/90: The Big Green Party
March 26-April 1/90: Live Comedey with **Bowser & Blue**
Sunday, April 1/90: WWF Live: The Ultimate Challenge
Monday, April 2/90: Monday Madness: Presented by CHOM & Peel Pub: Host Ken Conners

Peel Pub: The Only Place To Be

Appearing this week:
AT THE SHOWBAR
"MEDICINE MEN"

Appearinmg this week:
AT PLACE DU PARC
Rythm and blues